

99 LUFTBALLONS

534

Musik: Jörn-Uwe Fahrenkrog-Petersen
Text: Carlo Karges
Bearbeitung: Erwin Jahreis

Adagio

The musical score is written for Bassoon in C and consists of 15 staves. It begins with a dynamic marking of *p* (piano) and a tempo marking of *a tempo* with a quarter note equal to 96 (♩ = 96). The score includes several first and second endings, marked with circled letters A, B, and C. A tempo change to *Presto* (♩ = 192) occurs in the middle section. Dynamics range from *p* to *ff* (fortissimo). There are handwritten annotations, including "2mal R mit..." and "B.S." with a circled "c" and "(summelep.)". The score concludes with a *rit.* (ritardando) marking and a dynamic of *p*.

rit.

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a tempo (♩ = 96)

⌘ A

1.

ff

⌘ B

1.

2.

⌘ C Presto (♩ = 192) ♩ = ♩

⌘ D

ff

⌘ E

f

⌘

D.S.

(senza rep.)

al

⌘ F Adagio

mf

rit.

p